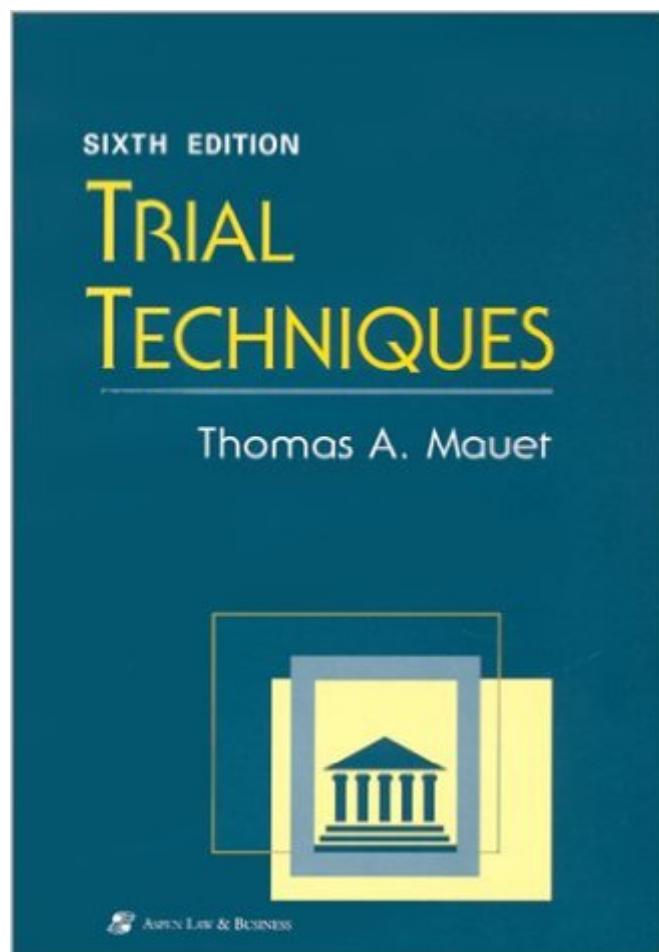


The book was found

Trial Techniques (Coursebook Series)



Synopsis

Newly revised, this leading book in the field shows how to prepare for a jury trial and reviews the thought processes of a lawyer before and during each aspect of a trial. Structured to follow the stages of a trial, Trial Techniques continues to deliver practical advice and abundant examples of the courtroom skills needed to present evidence and arguments persuasively. This comprehensive yet concise handbook covers all aspects of the trial process, providing the perfect source for your elective course. This long-time leading course book is an invaluable source for prospective trial lawyers, presenting: a best-selling author renowned for his skills both as a writer and litigator, a clear, engaging writing style that breaks the trial process down into its critical components for more thorough and efficient comprehension excellent examples illustrating strategies for opening statements, jury selection, direct- and cross-examination, exhibits, objections, and more an appendix containing the Federal Rules of Evidence for easy reference. --This text refers to an alternate Paperback edition.

Book Information

Series: Coursebook Series

Paperback: 598 pages

Publisher: Aspen Publishers, Inc.; 6 edition (May 10, 2002)

Language: English

ISBN-10: 0735532400

ISBN-13: 978-0735532403

Product Dimensions: 10 x 7.1 x 1.1 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 starsÂ See all reviewsÂ (32 customer reviews)

Best Sellers Rank: #126,850 in Books (See Top 100 in Books) #17 inÂ Books > Law > Rules & Procedures > Trial Practice #95 inÂ Books > Law > Rules & Procedures > Civil Procedure #763 inÂ Books > Textbooks > Law

Customer Reviews

Mauet's Trial Technique is the classic textbook for trial courses in law schools around the country. It works just as well as a reference book for trial. It takes one through every step of trial, assuming the reader knows nothing about procedure. For example, not only does it teach how to lay a foundation for an exhibit with a witness, it tells you who to give the exhibit to to have it marked (the court clerk). This is not for advanced trial lawyers but is a good textbook for beginners and a solid reference for

lawyers who only occasionally go to trial.

Mauet's book has been around for a long time and it's beginning to show its age. The new edition sticks with the same format and doesn't add much new material. It offers solid advice that hardly anyone would disagree with, but in fact that's one of its flaws: it just doesn't push the envelope. For example, it tries to teach trial skills by looking only at hypothetical situations and fictional characters. Why use fiction when real life is so much more interesting and instructive? Why not use real court cases and learn from the mistakes and successes of lawyers we all know about? My favorite trial techniques book right now is *Winning at Trial*, written by a current US Attorney (D. Shane Read). The author not only knows what he's talking about (you get the same solid advice as with Mauet), but the book also comes with two DVDs with over 4 hours of video from televised trials (including the O.J. trial), as well as numerous transcripts from actual trials. For students, your professor is probably going to stick with whatever text they're currently using, but I would recommend Read's book as a complement to give you a better idea of what really good (and not so good) trial attorneys do in actual trials.

This new edition is the same as the previous edition, down to the index and page limit. Everything is exactly the same, with some different fact patterns for examples. Don't buy this book, buy the previous edition used, no changes.

I have had Mauet's 2004 trial techniques and finally upgraded to this one. Much remained the same, but much updated. It is a great tool not only for beginner's, but for those who do not get into the courtroom regularly it is a good refresher.

This reference book tells you everything that you wanted to know about trials, but were afraid to ask. It is an excellent reference work for law students or inexperienced trial lawyers who want to grasp the fundamentals of trial techniques, so as to at least look and sound as if they know what they are doing. It is a comprehensive work that covers methodology, as well as trial strategy. The book gives the reader instructive examples on ways of accomplishing a specific task, which, while not dispositive, are invaluable to the inexperienced. It gives the novice a starting point from which one may develop his or her own particular style. The book offers basic trial techniques without which no novice trial lawyer should be. It is your basic primer on trial work with the emphasis on jury trials. It is well organized and easy to follow. If you only have room for one trial techniques book on your shelf,

this should be the one.

Like his pretrial techniques book, Mauet provides some good pointers . I used this for a class, and it really helped me figure out how to conduct voir dire, examinations/cross-exams of witnesses, get evidence admitted, and do openings and closings.

This book is absolutely fantastic. It's almost like a "Trials for Dummies" book for young attorneys and law students. Mauet's writing is easy to read and his advice is easy to follow. He provides examples that really drive home his points. This book should be assigned reading for every trial advocacy class. It was not assigned for my class but an attorney recommended it to me and I found it invaluable. If you have a trial competition coming up, or are simply in over your head as a young attorney, reach for this lifeline ASAP!

This book was recommended to me by a Board-certified attorney who has been in practice for 30+ years, after I stumbled around trying to introduce exhibits in a hearing. It is a wonderful how-to of just about everything associated with prosecuting or defending a case, with one exception: How to introduce an exhibit that has no sponsoring witness?? That one is not in here.

[Download to continue reading...](#)

Trial Techniques (Coursebook Series) Trial Evidence, Fifth Edition (Aspen Coursebook Series) Trial Evidence (Aspen Coursebook) Materials in Trial Advocacy: Problems & Cases (Aspen Coursebook) The Trial of Tempel Anneke: Records of a Witchcraft Trial in Brunswick, Germany, 1663 The Art of Trial Warfare: Winning at Trial Using Sun Tzu's The Art of War Cross-Examination Handbook: Persuasion, Strategies, and Techniques (Aspen Coursebook) Trial Advocacy: Inferences, Arguments and Techniques (American Casebook Series) International Business Transactions: A Problem-Oriented Coursebook (American Casebook Series) Aspen Handbook for Legal Writers: A Practical Reference, Third Edition (Aspen Coursebook Series) Designing Systems and Processes for Managing Disputes (Aspen Coursebook Series) Litigating in America: Civil Procedure in Context (Coursebook Series) Trial Techniques and Trials (Aspen Coursebooks) Trial Techniques 8e Trial Techniques Trial Techniques (U.S. Edition) Fundamentals of Trial Techniques The Articulate Advocate: New Techniques of Persuasion for Trial Lawyers (The Articulate Life) His Forge Burns Hot for Mosaic Damascus: Knife Patterns & Techniques: Damascus pattern making & techniques. Learn how to make mosaic Damascus patterns ... techniques for making Damascus patterns. Painting: Techniques for Beginners to Watercolor Painting, Painting Techniques and How to Paint

(Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 3)

[Dmca](#)